



# DINA

Jordan

King's Academy

## GLOCAL SERVICE PROJECT

### TITLE

ArtivismJO

### SUMMARY

ArtivismJO is a project that aims to empower and integrate students with special physical needs into the Jordanian community through various self-sustained art projects and fundraising workshops. A long-term goal is to enhance the overall quality of life for communities with special physical needs.

### HOW MIGHT WE?

How might we utilize creative art education to help empower students with special physical needs and increase their inclusion in the local Jordanian community?

### UNITED NATIONS SUSTAINABLE DEVELOPMENT GOAL

4. Quality Education

### AUDIENCE

Students with special physical needs: through painting and other creative opportunities, students can improve their manual dexterity skills while also fostering self-expression and empowerment.

A local organization for students with physical disabilities, "Kursi wa Kitab": The handmade art products would be sold at several events and bazaars hosted by the organization and my school. This would raise money to support the students with special physical needs community at large (for instance, buying wheelchairs, building special facilities, etc.).

My school community, King's Academy: By calling for volunteers from my school to help lead the pot-painting workshops, we are offering students an opportunity to engage in community service while bridging the gap between a more privileged population and one that is less privileged.

## **PROBLEM STATEMENT**

According to the National Strategy for People with Disabilities (2010-2015), there is a lack of “services provided in terms of quality and quantity for people with disabilities in Jordan.” This means that people with disabilities have limited access to developmental workshops that help them merge with the larger community and that facilitates their daily activities. Likewise, there is a need to make greater efforts to support students with special physical needs.

## **SOLUTION STATEMENT**

“ArtivismJO” is an initiative that fosters self-expression, empowerment, and manual dexterity skills for people with special physical abilities, through creative and artistic activity. By collecting funds from the distribution and selling of art products, “ArtivismJO” offers a sustainable solution to supporting the disabled community at large.

## **WHY IS IT IMPORTANT TO ADDRESS THIS ISSUE?**

The purpose of “ArtivismJO” is to better integrate the students with special physical needs into society as there is a need to raise awareness about the rights of persons with special physical needs in Jordan. This initiative aims to organize art workshops to produce painted clay pots that can be sold to fundraise for the disabled community. Students with special physical needs from the “Kursi wa Kitab” organization will have the opportunity to develop artistic skills as a form of self-expression. Skills gained from this project can be extended as vocational skills by offering people with special physical need with an opportunity to secure an income through creating and selling handicrafts.

## **PARTNERS AND COLLABORATORS**

My school (King’s Academy): the primary technical support to help organize and supply the materials needed the workshops. The school provides transportation for students from Kursi wa Kitab to the workshop venue in one of the school classrooms.

Volunteers and peer counselors from my school: they help lead the workshops and work with the disabled members of “Kursi wa Kitab” one-on-one.

Kursi wa Kitab: the target organization from which students with special physical needs are connected to “ArtivismJO”.

## KEY RESOURCES

Clay pots, paint, workshop venue, brushes, snacks and refreshments are supplied from the school. Volunteers are students from the peer counseling group of my school.

## SUCCESS METRICS

The success of this project would be defined by two means:

1. Its ability to fundraise money to support the community of students with special physical disabilities;
2. Its outcome on the students with special physical needs (measured by satisfaction with the project, overall wellbeing, manual dexterity development, and formation of artistic interests).

## WHAT IS THE VISION FOR THIS PROJECT? HOW WILL IT BE SUSTAINABLE?

I plan to lead several more workshops during January to create more pots. By mid-February, I plan to have the pots prepared for shipping and for the bazaar sales. This includes planting each pot, taking care of packaging and attaching a postcard to it (which tells the story of the artist and the story behind the initiative). On February the pots would be sold in a bazaar at school and the money would be collected to support the disabled community. I plan to extend this initiative past my graduating year through making it apart of the school's volunteering programs with Kursi wa Kitab. Additional baking sales will be held in order to fundraise money to support the students with special physical needs community at large.

## HOW IS THE PROJECT UNIQUELY SITUATED TO IMPROVE THE LIVES OF THE TARGET COMMUNITY?

My project's value is to help empower and develop the manual dexterity of people with special physical abilities through art workshops (mainly pot-painting). In addition, by raising funds through the distribution and selling of art products and through the school bake sales, I would directly support the students with special physical needs community as well as organizations working with these communities in an effort to create a more integrated and inclusive environment.

